

UNM Board of Regents'  
Historic Preservation Committee  
July 9, 2018  
11 am to 12:30 pm  
Hodgin Hall

**Attendees:** Audra Bellmore, Portia Vescio, Patrick Hogan, Al Sena, Francisco Uviña  
Taudy Miller, Kim Feldman, Amy Coburn

**Additional Attendees:** Maxine Marks

**Agenda Item 1: Approval of May/June minutes**

Patrick Hogan motions to approve minutes. Portia Vescio seconds. May/June minutes approved by acclamation.

**Agenda Item 2: Audra Bellmore update on HPC business**

Bellmore explains that she will seek out funding for the HPC. Taudy Miller asked where the funding used to come from and Bellmore indicated that it came from the Finance Committee. Francisco Uviña inquired what the funding is for. Bellmore indicated the funding has been for student fellowships, conference travel, and miscellaneous expenditures like printing. It could also possibly fund the Public Art Inventory project.

Taudy Miller shared that Safety & Risk Services is now tasked to do a public art inventory. Bellmore said that she had met with Mike Tuttle regarding the historic furnishings inventory several years ago before he retired. Taudy Miller and Al Sena will give reminders to contact Safety & Risk Services.

Amy Coburn suggested to amplify the contributions of the HPC in a memorandum instead of email, especially for funding, and to copy the memorandum to the Regents. Taudy Miller said they will need appraisals. Taudy Miller said that the Public Art Committee would need to be included in any meetings regarding appraisals.

Audra Bellmore indicated that she would like to inventory the storage unit on north campus next. There are two collections at UNM: HSC and the main campus. UNM is a reflection of the importance of art in our state. Bellmore thinks mid-century buildings need to be added to the tiers and the inventory. Bellmore said that John Qualley contacted Audra to get these buildings in the preservation plan. Kim Feldman said that alumni has endowment funds specifically to do appraisals. Francisco Uviña suggested that the HPC think about funding for architecture students to digitize drawings and document changes.

Audra went to Santa Fe to meet with SHPO and emphasized to them that the HPC will be more mindful of indirect effects on registered properties. In the future, HPC will send minutes of meetings to SHPO.

Patrick Hogan inquired about sharing the annual list of capital improvements with SHPO and Miller indicated that the beginning of the fiscal year is best for that. Al Sena suggested the HPC invite SHPO for campus visits. Bellmore agreed and added that the HPC can notify SHPO of meetings in case they might want to attend. Coburn suggests an annual meeting with SHPO for topic areas they want to discuss.

Audra Bellmore announced that the Naval ROTC historic nomination is moving forward. The document is already written, but needs updated and edited. Bellmore indicated that she will share it with the Regents for support. Coburn suggested that it is more useful to share the nomination once it is completed. Kim Feldman added that the Naval ROTC building is slated for legislative funding and there is a lot of interest and excitement for the building.

Bellmore shared that Zimmerman Library never received plaques. Coburn said that plaques are generally put into vestibules. Miller said that the Regents need to be involved. Both Coburn and Miller said that it is possible to get multiple plaques. Additionally, Miller said the HPC might consider identification for buildings that are Tier 1. Coburn agreed.

Bellmore shared that SHPO wanted to talk about the Adams' murals in Zimmerman Library when she visited them. Committee discussion included acknowledging that it is unclear who makes the final decision regarding the murals, but Bellmore stated that the HPC must make a recommendation to the Regents. Pat Hogan said that a Section 106 review would not be appropriate unless there is federal funding involved. Miller said that it is likely Alex Lubin will reconvene the Murals Taskforce in the fall 2018 semester. Coburn suggested that the Public Art Committee and the HPC could take the lead in dealing with the murals issue.

Coburn stated that at some point, the agencies responsible must articulate that it is the HPC's authority to provide guidance and she could write a letter to Alex Lubin. Hogan clarified that there is no formal mural proposal yet. Coburn stated that a formal proposal cannot be completed until HPC does the work to provide guidance. Bellmore added that the taskforce needs to be officially mandated. Feldman added that the HPC needs to provide a policy statement for issues such as the murals. Hogan said that the taskforce committee expertise was centered on social justice issues. Miller added that the committee members are not entirely known. Coburn suggested the HPC needs to clarify focus on whose job it is to control the chaos or everybody will spin their wheels all day. Al Sena added that institutional change is an issue. Coburn suggested that the HPC provide guidance documents in a memo to the new administration illustrating that this agency is a part of the university structure and the HPC can take care of issues for the administration. Feldman added that the new Regents would also need to be educated on issues.

Francisco Uviña asked for clarification on what Coburn meant about "taking care of issues for the administration." Coburn said, in this instance, it could mean providing guidance documents and facilitating a discussion of the broader community and administering the murals issue.

Bellmore shared that on the state level, Oregon and Indiana have grappled with the same issue. She previously encouraged SHPO to communicate with those states to see how state offices were involved and what their roles were.

Uviña said that one of the solutions was to cover up the murals and the HPC needs to be aware of that. Miller said that the HPC will get involved in the mechanics. Bellmore and Coburn agreed to work together on a letter to the regents. Bellmore will also work with Jeff Pappas & Steven Moffson on gathering info on other SHPO state offices.

Coburn states that this campus is well positioned to be a leader on this issue.

Hogan inquired if SHPO will send a letter to new president. Coburn stated that the memo should come from the HPC with an invitation to help the administration with the murals issue. She added that the memo could reference/attach authority documents and state the belief that the HPC is the group to help with this issue. In addition, the memo could acknowledge that there are many important stakeholders and a process needs to be properly conducted.

Miller shared that the Public Art Committee has written policy for such a process.

### **Item 3: Duck Pond Feasibility Study**

Taudy Miller shared a draft review of the study and said revisions are still being accepted. The review period is through July with revisions incorporated the first week of August,

Al Sena asked if individual or HPC comments were appropriate. Miller stated that the comments should come from the committee as a whole. Coburn said the authority of this committee and the involvement of SHPO could be pulled out from the body of the text to make sure it is clear.

Miller said that construction has to be cleared through the Federal Wildlife Program because the birds fall under the Migratory Bird Act because the construction must not disrupt bird migration.

Bellmore shared that when the duck pond was established, the original access points to Zimmerman Library were destroyed. Thus, the cactus garden went into disrepair after the original pathways were covered over. Bellmore suggested that it might be interesting to see if within the scope of the Duck Pond project there is a way to re-establish the original pathways and update the garden through a survey and restoration project to rejuvenate that beautiful side of the building. Coburn agreed that restoring historic connections to prominent buildings as a design possibility is an excellent point. Sena added that the HPC could make a recommendation or express concern about an original library access point not being utilized. Coburn said that will be studied. Miller added that the original main entry doors have been replaced with windows. Bellmore added that Ed Padilla (Zimmerman building manager) would be great if involved in the process because knows a lot about the former entrance and actually looked in to restoring the flagstone.

Bellmore added that rejuvenating the west side entrance of Zimmerman Library could add to a positive resolution of the murals controversy. Feldman added that it is necessary to be proactive instead of reactive. Coburn added that it requires leadership. Feldman added that the whole issue is at a national level amongst many different institutions. Bellmore adds that this could be a special and positive story. Miller added that it needs to be couched in contemporary understanding and that original intention is hard to tease out. Miller elaborated that the issue for some protestors is that the murals represent a tri-cultural myth presented by a dominate class.

Bellmore and Coburn will draft a memo/letter and share it with the committee for review.

Hogan added one last point is that in section 2:12 of the Duck Pond Feasibility Study the historic review process is noted. However, this project needs to be treated as a Tier 1 property that will be reviewed by the state. Thus, indirect effects on both the President's House and Scholes Hall need to be considered.

Meeting adjourned at 12:30 pm.